

# Music development plan summary: *Longcause Community Special School*

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Beth Ditchburn
Name of school leadership team member with responsibility for music (if different)	Trudi Skinner
Name of local music hub	Plymouth Music Education Hub
Name of other music education organisation(s) (if partnership in place)	<ul style="list-style-type: none"><li>- Plymouth Youth Music Service</li><li>- Plymouth Teachers and School Alliance (PTSA ). Music Hub</li></ul>

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

### **Intent**

#### **What will our pupils experience throughout their Expressive Arts curriculum at Longcause?**

We aim to create an environment where pupils are supported to express themselves safely and communicate meaningfully with others. We aim to inspire our pupils to cultivate their own personal interest in Expressive Arts, growing their cultural capital through a diverse and creative curriculum.

#### **Why do we want this?**

We strive to:

- Inspire positive personal expression in our students.
- Develop students ability to communicate with others confidently and effectively with others through a creative outlet
- Grow students' cultural capital through their experience of a wide range of creative cultural influences.

## **Implementation**

See [curriculum map](#) for details

- Music & Movement
- Drama
- Music

These strands are implemented weekly through Expressive Arts lessons on a rotation, changing every other term. Explorers primary students access Expressive Arts through an adapted curriculum every term that is highly influenced by and has strong links with the EYFS curriculum (see

[W](#) EYFS links to Pre Scheme A.docx for details). To provide further opportunities for our pupils in KS4 and also those pupils across the whole school who show a specific interest and talent within Expressive Arts, further opportunities are provided for pupils to take part in a range of creative experiences including school choir, teacher led workshops, workshops with industry professionals, talent shows and live performances off site.

To ensure total coverage, each area (Music & Movement, Drama and Music), is taught through three schemes of work, following a progression where key skills are rehearsed and built upon. Ultimately, class teachers will assess the scheme that is best fit for their pupils although generally, Explorers Primary pupils access 'Pre Scheme A', Secondary Explorer and Primary Adventurers will access Scheme A and Secondary Adventures along with Pioneers will access Scheme B. This means that Children will access the whole curriculum and hone key skills throughout their time at school.

We recognise that Expressive Arts is a subject that lends itself well to cross curricular learning. Therefore we are keen to promote opportunities to extend and rehearse students' learning through other subjects, including but not limited to, Music with R.E, Drama within English and Music and Movement within PE.

## **Impact:**

- Promotion of wellbeing and building self esteem through learning positive self expression
- Develop their communication and relationship building skills through engagement with peers and working towards a common goal
- Enrichment of pupils' cultural capital by exposing them to a range of performance art that they may not have encountered before as well as perhaps leading to a special interest that furthers wellbeing and supports personal relationships outside of school

Explorers primary - songs and rhymes throughout the day at the start and end of lessons as well as specific timetabled songs at least once a day

Explorers secondary - music curriculum

Adventurers - music block one term per year and music/movement one term per year

Songs used to teach MFL

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Guitar lessons - currently 5 pupils with tutoring.

Duke of Edinburgh - skills is music lessons

Guitars in school which pupils use to practise together (current Pioneers and Year 11)

Woodfest - opportunity for a group music workshop

African drummers - external provider attends the school in line with the curriculum for experience of another culture's music.

Indian dancers external provider attends the school in line with the curriculum for experience of another culture's dance with music.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Fortnightly assembly - all children attending sing together

Annual Longcause's got talent show where pupils get to showcase their music.

Concerts shows - Woodfest held at a local special school.

Musical theatre- Lion the Witch and the Wardrobe- April 2025 is booked.

## In the future

This is about what the school is planning for subsequent years.

We wish to improve our music provision for our pupils and intend to do so by the following:

- Use of an experienced TA (Italia Conti trained) to run Music, Drama and Dance workshops each lunch time as an extra curricular club.
- Use of a singing teacher to teach 1:1 singing lessons up to 5 children per week
- Improved offer of musical instrument tuition
- Improved use of the Local Music Hub for joint ventures and projects
- Musical performances termly