

Art Curriculum Progression

Our art key concepts are:

- Drawing
- Paint
- 3D sculpture
- Collage and Textiles
- Printmaking
- Artist and further skills

These concepts have been chosen with the National Curriculum in mind and based on the needs of our pupils. Our key concepts will be revisited on a three year progression map. Students will revisit drawing skills in each art term, revisiting the skills needed to draw a range of different items, that link to the focus for the term. For example, a student will learn skills in drawing an animal, they will then revisit drawing animals when painting. Each art term will focus on at least one artist, some pupils will compare artist from different historical periods and styles within a term.

Art		
Pre Scheme A (Taught through Imagination and Creativity)		
Core Vocabulary		Extended Vocabulary
Want	Finished	I need
On	More	Shapes (2D)
Stop	First	Colours: orange, purple, pink, black and white
Then	Blue	Fun Messy
Red	Green	Share Again
Colour	Yellow	Touch Safe/Not Safe
Round	Line	
Same	Different	

Using Tools

- Choose the right resources to carry out their own plan.
- Use large-muscle movements to paint and make marks.
- Use a comfortable grip with good control when holding pens and pencils.
- Use one-handed tools and equipment, for example, making snips in paper with scissors.
- Use their hands as tool with play-doh/clay to roll, squash and shape
- Use a range of small tools, including scissors, paintbrushes, glue spreading stick, clay tools
- Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
- Developing ability to fill the space given with art
- Begin to show accuracy and care when drawing.
- Develop their small motor skills so that they can use a range of tools competently, safely and confidently.
- Draw with increasing complexity and detail, such as representing a face with a circle and including details.
- Use drawing to represent ideas like movement or loud noises.

Painting Skills

- Explore colour and colour mixing.
- Explore painting on different surfaces with different tools

Exploring Materials

- Explore different materials freely (natural and man made), in order to develop their ideas about how to use them and what to make.
- Develop their own ideas and then decide which materials to use to express them.
- Join different materials and explore different textures.

Sharing Art Skills

- Return to and build on their previous learning, refining ideas and developing their ability to represent them.
- Create collaboratively, sharing ideas, resources and skills
- Share their creations with an audience (peer or adult)

Art Green Year

Term 1		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	Drawing	Drawing	Drawing
	Topic	Cityscapes (landscapes)	Cityscapes (landscapes)	Cityscapes (landscapes)
	Artist	Stephen Wiltshire	Stephen Wiltshire and Paul Kenton	Stephen Wiltshire and Paul Kenton
	Composite Skill Component skills	To draw a cityscape <ul style="list-style-type: none"> • Creating shapes • Drawing shapes • Using shapes to draw buildings 	To draw a cityscape <ul style="list-style-type: none"> • Creating shapes • Drawing buildings/landscapes • Scale • Texture • Observational drawing 	To draw a cityscape <ul style="list-style-type: none"> • Creating shapes • Drawing buildings/landscapes • Scale • Texture • Shade • Observational drawing •
	Term 2 -DT Pre-scheme A continue art skills in term 2			

Term 3		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	Paint	Paint	Paint
	Topic	Local Seascapes-landscapes	Local Seascapes landscapes	Local Seascapes landscapes
	Artists	James Lewis	James Lewis and Monet	James Lewis and Monet
	Composite Skill Component skills	To paint a seascape <ul style="list-style-type: none"> Using shapes to form buildings Using paint brushes and other tools Creating a background-colour wash Using brushes to create a range of effects Colour mixing 	To paint a seascape <ul style="list-style-type: none"> Using shapes to form a buildings Using brushes to create a range of textures Scale Colour theory Creating a background-colour wash Comparing artists 	To paint a seascape <ul style="list-style-type: none"> Using shapes to form buildings Using brushes to create a range of textures Foreground and background Creating shadow Comparing artists, painting in different styles
Term 4 -DT Pre-scheme A continue art skills in term 4				

Term 5		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	3D Sculpture	3D Sculpture	3D Sculpture
	Topic	Local Buildings	Local Buildings	Local Buildings
	Artists	Local architecture and John Brickles	Local architecture and John Brickles	Local architecture and John Brickles
	Composite Skill Component skills	To create a 3D sculpture of a building <ul style="list-style-type: none"> Choosing materials and tools Making 2D and 3D shapes to create parts of a structure Observing shapes and recreating them 	To create a 3D sculpture of a building <ul style="list-style-type: none"> Choosing materials and tools Making 2D and 3D shapes to create parts of a structure Choosing methods shape clay Joining clay Adding detail to clay 	To create a 3D sculpture of a building <ul style="list-style-type: none"> Choosing materials and tools Making 2D and 3D shapes to create parts of a structure Observing shapes and recreating them Choosing methods shape clay Joining clay Adding texture to clay
	Term 6-DT Pre-scheme A continue art skills in term 6			

Art Blue Year

		Scheme A	Scheme B	Scheme C
Term 1	Key Concept as per the national curriculum	Paint	Paint	Paint
	Topic	Animals (abstract)	Animals (abstract)	Animals (abstract)
	Artist	Henri Rousseau Tiger in a Tropical Storm	Henri Rousseau Tiger in a Tropical Storm and Franz Mark	Henri Rousseau Tiger in a Tropical Storm and Franz Mark
	Composite Skill Component skills	To paint a picture of an animal <ul style="list-style-type: none"> Using shapes to form an animal Creating a background-colour wash Using brushes to create a range of effects (stippling, dry brushing) Colour mixing 	To paint a picture of an animal in its habitat <ul style="list-style-type: none"> Using shapes to form an animal Foreground and background Using brushes to create a range of effects (comparing stippling, dry brushing and wet on wet) Colour mixing Comparing artists 	To paint a picture of an animal in its habitat <ul style="list-style-type: none"> Using shapes to form an animal Using brushes to create a range of textures (comparing stippling, dry brushing and wet on wet) Foreground and background Creating shadow Comparing artists, painting in different styles
	Term 2 -DT Pre-scheme A continue art skills in term 2			

Term 3		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	Collage/Textiles	Collage/Textiles	Collage/Textiles
	Topic	Animal collage	Dioramas of animal habitats	Dioramas of animal habitats
	Artist	Megan Coyle	Derek Lin	Derek Lin
	Composite Skill Component skills	To create a collage <ul style="list-style-type: none"> Understands that collage is art Using shapes to form an animal Can cut collage materials purposefully Can arrange a collage Can identify the different ways of joining materials Can make choices about colour of collage material Introduction to texture of collage materials 	To create a diorama <ul style="list-style-type: none"> Can look at the collages of different artists Can plan and arrange a collage Can identify the different ways of joining materials Can consider colour in their collage Starting to consider texture in their collage 	To create a diorama <ul style="list-style-type: none"> Can look at the collages of different artists. Can plan and arrange a collage considering background and foreground Can use ideas of scale in their collage Can identify the different ways of joining materials. Can consider different a range of colour or texture in their collage
Term 4 -DT Pre-scheme A continue art skills in term 4				

Term 5		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	Printmaking	Printmaking	Printmaking
	Topic	Animals Frottage Stamps and Stencils	Animals Etching	Animals Etching
	Artist	Max Ernst	Henry Moore	Henry Moore and Picasso
	Composite Skill	To use frottage (rubblings) to create a picture	Can etch to create an animal print	Can etch to create an animal print
	Component skills	<ul style="list-style-type: none"> • Can look at the prints of different artists • Using shapes to form an animal • Can use a range of tools marks (rubblings) • Can explore a range of surfaces (rubblings) • Can make a choice of pattern from surface (rubblings) to create animal textures 	<ul style="list-style-type: none"> • Can look at different prints of the same artists • Using shapes to form an animal • Can use a range of tools to make marks • Can explore different patterns to create print • Can etch to create an animal print 	<ul style="list-style-type: none"> • Can look at the prints of different artists • Using shapes to form an animal • Can use a range of tools to make marks • Can explore different patterns to create print • Can etch to create an animal print • Can add tone and shade with tools
Term 6- DT Pre-scheme A continue art skills in term 6				

Art Red Year

		Scheme A	Scheme B	Scheme C
Term 1	Key Concept as per the national curriculum	Drawing	Drawing	Drawing
	Topic	Self portraits	Self portraits in charcoal	Self portraits in charcoal
	Artist	Rembrandt	Rembrandt, Kathe Kollwitz	Rembrandt, Kathe Kollwitz, Leon Kossoff
	Composite Skill	Can draw a self portrait	Can draw a self portrait	Can draw a self portrait
	Component skills	<ul style="list-style-type: none"> Knows that self portraits are an artist drawing of themselves Recognises shapes to create faces Create face with physical shapes Draws with a range of tools Draws a picture of themselves 	<ul style="list-style-type: none"> Knows that self portraits are an artist drawing of themselves Compares two different artist Recognises shapes to create faces and uses shapes in their drawing Draws with a range of tools Draws a picture of themselves 	<ul style="list-style-type: none"> Compares a range of self portrait artist Recognises shapes to create faces and uses shapes in their drawing Draws with a range of tools Draws a picture of themselves Uses fine detail to create texture and shadow
	Term 2 -DT Pre-scheme A continue art skills in term 2			

Term 3		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	3D Sculpture	3D Sculpture	3D Sculpture
	Topic	Portrait sculpture	Portrait sculpture	Portrait sculpture
	Artist	Roman medallions casts of heads of soldiers from AD 113	Roman medallions casts of heads of soldiers from AD 113, Michael Rysbrack	Roman medallions casts of heads of soldiers from AD 113, Michael Rysbrack, John Bacon
	Composite Skill Component skills	To create a 3D portrait in clay <ul style="list-style-type: none"> Becoming aware that art can be historical Choosing materials and tools Making 2D and 3D shapes to create parts of a structure Observing shapes and recreating them Making marks in clay 	To create a 3D portrait in clay <ul style="list-style-type: none"> Becoming aware that art can be historical Choosing materials and tools Making 2D and 3D shapes to create parts of a structure Choosing methods shape clay Joining clay Adding detail to clay to create texture 	To create a 3D portrait in clay <ul style="list-style-type: none"> Compare artist from different periods of time Choosing materials and tools Making 2D and 3D shapes to create parts of a structure Observing shapes and recreating them Choosing methods shape clay Joining clay Adding texture to clay
Term 4 -DT Pre-scheme A continue art skills in term 4				

Term 5		Scheme A	Scheme B	Scheme C
	Key Concept as per the national curriculum	Paint	Paint	Paint
	Topic	Self portraits	Self portraits and backgrounds	Self portraits and backgrounds
	Artist	Vincent van Gogh	Vincent van Gogh, Frida Kahlo, Picasso	Vincent van Gogh, Frida Kahlo, Picasso
	Composite Skill Component skills	Can paint a self portrait <ul style="list-style-type: none"> Knows that self portraits are an artist painting of themselves Using shapes to form a face or body Using paint brushes and other tools Using brushes to create a range of effects Colour mixing 	Can paint a self portrait <ul style="list-style-type: none"> Comparing artists Foreground and background Scale Colour theory Using shapes to form a face or body Using brushes to create a range of textures 	Can paint a self portrait <ul style="list-style-type: none"> Comparing artists, painting in different styles Foreground and background Using shapes to form a face or body Using brushes to create a range of textures Creating shadow
	Term 6-DT Pre-scheme A continue art skills in term 6			